Washington to have American Premieres of two Production's this Week Victor Morley and company of twelve players, including Carol Pason and Louis Baum, in the musical military maneuver called "A Regular Army Man," the words and lyrics by Channing Pollock and Rennold Wolf, and the music by Clifton Crawford, with whom Augustus Barrett collaborated. Next will be Harry Fern and company in "Veterans," a comedy drama by John B. Hymer. The third special feature will be Col. Pattee's

E. H. Sothern Returns to Early Love in Sutro Comedy. National Inaugurates Season.

By JULIA CHANDLER MANZ.

In the matter of local theatrical interests the past week has been a

So many and fast and important have come announcements that each successive one has brought with it a little whiff of excitement.

Of prime importance-and furnishing one of the most notable dramatic events the current season is likely to bring us-is E. H. Sothern's appearance here at the Belasco Theater tomorrow night in the American premiere of Alfred Sutro's modern comedy "The Two Virtues," in which he is supported by Charlotte Walker and a distinguished cast of players.

Aside from the interest invariably felt in first productions Mr. Sothern's return to a comedy role after many years' devotion to classical drama is a momentous matter.

Of course you know that he won his first laurels in comedy, his reputation as a romantic actor having been delayed until 1895 when he achieved signal success in "The Prisoner of Zenda."

In between the then and now came the years of devotion to classical they can do to supply high-class endrama in which Mr. Sothern and Miss Marlowe have furnished some of the tertainment for one house, so it was brightest pages of stage history, having written their chapter in letters of genius, and with an artistry so great that the heart of all America was made year a change in the policy of the Cosad through the announcement this summer that Miss Marlowe's ill health would necessitate her permanent retirement from the stage.

So tinged with tragedy and grief was Mr. Sothern's loss of his wife as after the F street playhouse ever co-star that for a time it was feared that theatergoers would have to forego since he began negotiations for its the pleasure of seeing him also this season, but Miss Marlowe herself prevailed upon him to return to comedy-the early love of his profession-and we gratefully acknowledge our debt of gratitude to her.

While the presentation of "The Two Virtues" at the Belasco tomorrow evening represents the first production of the Sutro comedy upon the Amer- in this city. ican stage it is not the premiere of the piece, which was seen in London last season, with Sir George Alexander in the role which Mr. Sothern will assume in this country under the joint direction of Lee Shubert and Winthrop Mr. Frank Metzerott in the lobby of

When cornered last week concerning just what might be Alfred Sutro's conception of "THE Two Virtues," Mr. Taylor called my attention to the pletely formulated and laughingly adfollowing comment in last week's Belasco Theater program:

"In 'The Two Virtues' Sutro has delicately satirized the intolerance of woman toward the unfortunate ones of her kind, apropos of which he makes the startling remark that charity in a woman is a greater virtue than chastity.

Which, when the least has been said, furnishes considerable food for thought, and promises an extremely interesting theme for a play.

So great was my wish to know just why Mr. Sothern has chosen a reversion to comedy for his return to the stage that Mr. Taylor volunteered a long distance confab with F. J. Wilstach, press representative for the Shuberts, which resulted in the later receipt of the following wire:

"E. H. S." is going into comedy because he likes that sort of thing. The labor of producing Shakespeare is enormous. Hence comedy. Mr. S. is a merry person."

Playing opposite Mr. Sothern in the Sutro piece will be Charlotte Walker, who has won our admiration through the sincerity and finesse of her work so many times that we cannot but feel the certainty of satisfaction and pleasure in her new performance.

Miss Walker is one of the younger school of actresses, having won her greatest distinction in "The Warren's of Virginia," "The Trail of the Lonesome Pine," while last year, during the brief life of the Eugene Walter melodrama, "The Better Way," she scored nothing short of a personal triumph in her interpretation of the principle role.

Of the other members of the cast we will remember Blanche Yurka for the highly artistic performances she gave at the Belasco Theater five summers ago when the Butterfield Players had their brief fight for stock existence, and Haidee Wright for her impersonation of "the painted lady" in "The Passing of the Third Floor Back" as well as for her excellent performance with Ethel Barrymore in "Tante."

Liane Carrera will tomorrow evening enjoy the double distinction of opening the new dramatic year of the New National Theater and making her debut in a musical farce which will have its first American presentation scribed as a comedy in four acts. The in the Hoyt musical farces and with Riching the young daughter of Anna Held her means of joint direction of Lee Shubert and Winth or the role of Count De Maupassin, a escape from vaudeville, in which she made a flier.

If you saw her when she was here at Keith's you know already that in personal appearance she is "a chip off the old block," being petite and plump like Anna, and having her mother's big brown eyes, although 'tis said that the degree of will power and obstinacy contained in the little lady is a

Anna Held has always objected to the stage as a career for her young daughter. Mile. Liane will tell you with a giggle that she was invariably sent from the room when her famous mother did her practicing, and that no parental blessing has been given to her choice of a profession.

Whether she has the ability to win the public through chic and charm and the making of goo-goo eyes, as did the mater in the "good old days," remains to be seen.

In any event she is to be given every opportunity, for the piece chosen her debut is one of those snappy French farces set to music, which has been enjoyed by Paris, Vienna and Rerlin before having its American pre-

sentation, furnishing Mile. Liane every possible chance for the exploitation of vocal ability and personal charm.

The final disposition of the Columbia Theater did not come entirely as a surprise.

Inability on the part of Messrs. Klaw and Erlanger to furnish enough suitable attractions for two first-class theaters in Washington has been for ome time an obvious situation. They have, in these days when good plays are as scarce as hen's teeth, about all inevitable that there should be this lumbia Theater.

Marcus Loew has had a hankering from the Messrs. Metzerott some three years ago. It had been frequently intimated to me during the intervening time that he'd never be happy until he got it, and fulfilled his pet ambition of operating a theater

When I found him one afternoon last week chatting animatedly with the Columbia and asked his plans he confessed that they were not yet committed that he had quite forgotten his new acquisition until his New York office called his attention to it, decide upon a policy for the house.

It is inevitable that one should feel touch of sadness with the passing ter's threat to ostracize him from of a theater that has housed so many artistic productions, particularly if it is also to mean the assumption of new Wright, Blanche Turka, Pauline Witson, Orlando Daly, Albert Howson, and Floractivities by Mr. Fred Berger, who was for twenty years manager of Sol Smith Russell, and who undertook the management of the F street playhouse at the expiration of the Luckett and Dyer lease in the summer of a French farce entitled look of which is by 1908, for, since the opening of the season of 1908-9 at the Columbia The- American stage. ater, Mr. Berger has won a warm and ater, Mr. Berger has won a warm and his interpretation of Hans Wagner in lasting regard in a position which he the original Prince of Pilsen company, has filled with every possible courtesy and dignity.

CURRENT WEEK IN LOCAL THEATERS

Belasco-E. H. Sothern in "The Two Virtues."

"The Two Virtues," in which E. H. Sothern will make his reappearance in modern comedy after an absence of many years, will have its premiere performance at the Belasco Theater tomorrow night. "The Two Virtues" is a recent work of Alfred Sutro and is described as a comedy in former. have provided Mr. flothern with a lead-ing woman in the person of Charlotte Walker, who was chosen after many

role of Jeffery Panton, a rich, eccentric, middle-aged bachelor, who, through an unfertunate love affair in which his fances marries another man, seeks retirement in his study, where undisturbinent roles. An unusually effect the seek has resisted and was last seen here with a ringe in "The Crinoline Girl."

Harrison Garett, tenor: Nicl comedian: Madge York, an Humphries will be seen in oth inent roles. An unusually effect the role of tirement in his study, where, undisturbed, he can meditate on the memories
of his lest Isabel, tangibly represented
by a pertrait and a pair of gioves, and
devote himself to the writing of a
welluminous history of the world. After
five years his complicated life is much
disturbed by a visit from Isabel, whose
husband, it seems, has sought inspiration for his opic poen in the sympathy
of fire, Guildford, a woman of questionthe resultation. Isabel aleads with Jerhiggest coup in having secured for pre-

CAROL PARSON - Keith'sfery to save her husband from Mrs.

E.H. SOUTHERN AND CHARLOTTE WALKER

Guildford. Jeffery, much against his will, visits the apartment of the infamous Mrs. Guildford, and, to his astonishment, discovers her to be a wom-an of noble qualities. Finding Mrs. an of noble qualities. Finding Mrs. Guildford versed in a knowledge of hiswhen he came to Washington, post tory that would help him greatly in his haste, to look over his property and her as his collaborator, and in the end discovers that the spark of love he had kept alive for Isabel has flamed anew for Mrs. Guildford. In spite of his sis-Prominent in the cast are Haides

Matinees Wednesday and Saturday as

Nationa't-"Too Near Paris." At the National Theater this week is It has been adapted for the stage. John W. Ransome, favorably known to our theatergoers for

has been secured for the Germany com-edy role of Schmidt, the stranded musician of the story. Another important member of this organization is Liane Carrera, Anna Held's daughter, who canceled her vaudevill tour to create the role of Yvonne, the little French girl, whose mother placed her in a convent and who longs to see all that goes on in a naughty world. This will be Mile. Carrera's debut in an English speaking part and also her first appearance in musical comedy, a field wherein her famous

Another acquisition to the company is Henrietta Lee, a song bird who will be remembered as the original widow in "The Prince of Pilsen," as also with

gay old rounder, will be in the hands of Charles P. Morrison, a barytone with many years' experience in both this coun-Walker, who was chosen after many try and Europe, who is known to our actresses had been considered for the fun-loving people for his connection with part.

In the play Mr. Sethern wil play the rolls of Jeffery Pantan a rich accounted.

Harrison Garett, tenor: Nick Judels, camedian: Madge York, and Harry Humphries will be seen in other prom-



was starred for several seasons. Keith features. This is the first David Warfield play that Mr. Belasco has ever allowed to be Gayety-"The Golden Crook" Comproduced in stock, and he is departific from his custom on this occasion out of who are in encampment here as the city's Billy Arlington at its head, will

"The Grand Army Man" is to be rerived within the next few seasons, when
Mr. Warfield will use it in repertoire
on tour.

"The Grand Army Man" is to be rerived within the next few seasons, when
mirth-creating material. Among other
principals in the company are Frank
Dobson, comedian; Eleanor Cockran, vived within the next few seasons, whe

The play tells a story of absorbing in-soubrette; Alva McGill, prima donna; the terest, the central figure in the drama Beau Brummel Trio and Hite and Rebeing a veteran of the civil war, whose flow. An added feature to the production hopes are centered in a youth will be the first appearance in burlesque reatens to become the family of Sam Raskin and his Russian ballet black sheep. Through the love and ten-derness of the Grand Army man and dance. his devoted wife, the boy eventually is duced during the first and second his devoted wife, the boy eventually is redeemed from his wayward course, and the closing scenes of the play present a happy picture of reunited family life. Dobson and Arlington, presenting "Burthere is an appealing love story interwoven in the drams." woven in the drama.

No other play has dealt with such kindNo other play has dealt w

ly sympathy and understanding with a patriotic theme as "The Grand Army Man." It mingles comedy and pathos most effectively, and tears and laughter follow in quick succession throughout its Jack Conway will give two performing sections.

Liberty Girls" company, the book of which he is the author. The personnel of Stage Director Harry Andrews has received from Mr. Belasco, the complete property and electrical plots, which will enable the Poli Players to present this the company will permit many special-ties and vaudeville acts to be given in addition to the playlet. The female con-tingent is headed by Etta Joerna, Kathryn Dickey and Jennie Ross, while assisting Jack Conway will be Sam Bachen, Billy Petrie, Jerry O'Donnell, Jack Kerns and Thad Packard. play with practically the same scenic ef-fectiveness as when it was first seen on the stage at the Belasco Theater, New

Keith's-Vaudeville.

This week will go down in Keith These or annals as "War Heroes" Week," i ter annals as war rectanged honor of the veterans of the civil and spanish wars assembled here in annual encampment, and the management has exhausted its resources in obtaining a bill that will be varied, and nevel, for patriots as well as patrons, there being

Clifton Crawford, with whom Augustus akit, with comedy repartee; Twisto, the Barrett collaborated. Next will be Harry boneless wonder; Francis Renault, in one of the unique offerings of the season, and comedy drama by John B. Hymer. The third special feature will be Col. Pattee's a bit of fun thrown in. The added attractions will include the latest Hearstwho fought in the civil war, three on the Paderal side and two with the Confed. Adolf Glose, will offer impersonations and pianologue. Other numbers will be Horace Wright and Rene Dietrich: Harry Seeback, with the Seebacks in an arenic act; the pipe organ recitals and the bi-weekly Pathe news pictorial.

CALENDAR OF THE WEEK

Poli's-"The Grand Army Man."

Gayety-The Golden Crook Co. -Vaudeville estno_Vandeville

Lyceum-"Queens of the Folles

Keith's-Vaudeville.

Two Virtues. Near Paris."

Bergere."

Selig news pictures, with photoplay fea-tures changed daily.

Titl's overture "Tambour de Garde,"

Titl's "Serenade," with duet for flute and horn, Manvell's "Glockenapiel Polka" with bell solo by Jack Gresset, Gilbert's Federal side and two with the Confederates. They fiddle individually and collectively many of the old-time jigs, dances, and melodies. In the vaudeville bill proper the added attraction is Gertrude Vanderbilt and George Moore in a new features of character and characteristic "Shadowland," Gottschalk's characteristic "Snadowiand, "Gottschalk's reverie, "Dying Poet;" Robert's globe fox trot and Lampe's patrol, "I'm On My Way to Dublin Bay," with other selec-tions will be a part of the concert prenew fantasy of character songs and dances. Co-starring with the Morley company will be Charles Grapewin, with Anna Chance and company. in "Poughkeepsie," the famous comedy of vaudegram at the concerts today. The en-tertainment will also include new special-Augusts Glose, assisted by her father, ties and feature photoplays. "The Old Soldier Fiddlers" is the headline act for the week of the G.
A. R. encampment. In this act three veterans of the war, all of whom appear in War Department records for meritorious service, will be heard in

Today the concerts will present Sophye Barnard and Lou Anger and company, Bonnie Glass and Mons Rudolph, Kate Elinore and Sam Will-

CASINO -

FRANCES WARD

war time songs, bugle calls, fife and drum calls, and a rendition of "The Arkansas Traveller" as it was given sixty years ago.

The men who make up this act will be George W. Wolfe, of the Furteenth III. Cavairy: George Patterson, of the Eighth Pennsylvania Cavairy, and James P. Roscoe, of the Tenth All three will march in the G. A. R. parade.

Another act appropriate to encampment week will be that of the "Girls from the North and South" who will

introduce costumes that will recall the sixtles, and will sing songs of the the sixtles, and will sing songs of the North and the South that were popu-lar during the struggle. Comedy will be on tap when Temmy Van and the Ward Girls, appear in dancing and singing specialties. Rye and Rye have a comedy talking and gymnestic act. Ladel and Hughes

and gymnestic act. Ladel and Hughes will be heard in catchy parodies on popular songs and seen in eccentric dancing numbers. Friday night will mark another parcel post night.

At the concerts today all six of the acts of last week's bill will be seen. These include Paul Pitching and company in "The Rose Garden" "Too Many Johns," the Combis brothers and the others. The Casing orchestra will reader



LYCEUM -

pany. .

presenting his own eccentric Other specialties to be intro-

Cosmo t-Vandeville.

The "Golden Crook" company.

special program, and "The find," with Edmund Breese, wi

This week the Lycoum will effor its "Queens of the Pollies Ber-under the management of the C. and S. Amusement Company. The first part is called "The Midnight Ball." and the burlesque fun is in a seminary. The presenting company is a strong one and is said to follow the lines characteristic of present day buriesque with spirited comedy, lively musical numbers, and vaudeville interpolations that are designed solely to amuse. The company includes several players who are widely known in this division of entertainment. Among them are Al Hillier, Geo. Burin, Bing Cushman. Emma Cook, Margie Malbeurne and Reba Fernandes. As a special feature for this engagement only the management has engaged George A. Mitchell and Company in his cabaret sketch.

"The Great White Way."

The Lyceum will present at the matines

and evening performances today "The Rector Girls," which is the attraction of the past week.

To "White List" Vandeville.

The Washington Truth Society, which the clergy who are highest in the co-cils of the Catholic church in Washi ton, has been co-operating with the Catholic theater movement of Philadel-phia and the Catholic theater movement of New York in an effort to atrical conditions by "white-listing"

In no one of the three cities men-tioned has there been any attempt to deal with vaudeville thus far, and the white lists issued during the last eighteen months in New York, Philadelphia and months in New York, Philadelphia and Washington have only centained the names of regular plays booked for the syndicate theaters or stock companies. The "white list" now being compiled by the Truth Society for the season of 1915-16 will indorse "B. F. Keith Vaude-ville Exhibitions." It is probable that the Philadelphia organization, which is under the direction of Archbishop Frendermant and the New York ownerlession. dergast, and the New York organisation, which is under the direction of Cardinal Farley, will follow the example set her in which event the Keith houses Washington, New York, Philadelph and Atlantic City will be "white-liste

Forbes-Rebertson Sails.

Sir Johnston Ferbes-Robertson and his London company, including Laura Cowie, will sail from Liverscol Weinsedow for Five veterans of the blue army of the civil war, will furnish the chief attraction at the Cosmes during Grand Army week, playing upon instruments they carried in the war the old tunes of those days and otherwise entertaining with faddes, cornets, the harmonies and the that Falled and "Passing of the Talled" and "Passing of the Talled"